

Westercon 68

July 2-5, 2015 • San Diego, California



Admiralty® © 2011 John Picacio

Progress Report 3 • June 2015

San Diego Convention Fandom

Westercon 68 • Conjecture 13 • ConChord 27 • July 2-5, 2015

Town & Country Resort Hotel, Mission Valley

Author GoH: Spider Robinson • Artist GoH: John Picacio

Fan GoH: Seanan McGuire • Special Guest: William F. Nolan

Conjecture GoH: Steven Brust • ConChord GoHs: Vixy & Tony

Interfilk Guests: Morva Bowman & Allan Pollard

www.westercon68.org • www.facebook.com/Westercon68

Gam3rCon • July 8-12, 2015 • Gaming: Electronic, Board, Card, RPG,
plus live geeky theater and music

The 10th Ave Theatre, Downtown

Gam3rCon.com • www.facebook.com/Gam3rConSD

Comic-Con International • July 9-12, 2015 • Pop Culture & Arts

San Diego Convention Center

www.comic-con.org • www.facebook.com/comiccon

OzCon International/WinkieCon • July 31-August 2, 2015

International Wizard of Oz fans

Town & Country Resort Hotel, Mission Valley

ozconinternational.com • www.facebook.com/pages/Winkie-Con-The-Longest-Running-Wizard-of-Oz-Event/131961676887674

Gaslight Gathering • September 18-20, 2015 • Steampunk & Victoriana

Town & Country Resort Hotel, Mission Valley

Author GoH: Cherie Priest • Music GoH: Professor Elemental

Artist GoH: Ramona Sczcerba • Maker GoH: Dan Benedict

www.gaslightgathering.org • www.facebook.com/gaslightgathering

San Diego Comic Fest • February 12-15, 2016

Town & Country Resort Hotel, Mission Valley

www.sdcomicfest.org • www.facebook.com/pages/San-Diego-Comic-Fest/139148722856535

ConDor • February 26-28, 2016 • Science Fiction & Fantasy

Town & Country Resort Hotel, Mission Valley

Author GoH: David Gerrold • Media GoH: D.C. Fontana

Fan GoHs: Bjo and John Trimble • Special Guest David J. Peterson

www.condorcon.org • facebook.com/condorcon

Hanadoki Con • March 2016 • Anime & Manga

Town & Country Resort Hotel, Mission Valley

www.hanadokicon.org • www.facebook.com/hanadokiconSD

Anime Conji • April 2016 • Anime & Manga

Sheraton Hotel and Marina

www.animeconji.org • www.facebook.com/animeconji

Kingdom Con • April 2015 • Gaming: Board, Card, Minis, RPG, LARP

Crowne Plaza Hotel, Mission Valley

www.kingdom-con.com •

www.facebook.com/pages/kingdom-con/131288604225

Westercon 68 July 2-5, 2015

“New Horizons”

**Town & Country Resort Hotel
San Diego, California**

Author: Spider Robinson (honored in absentia)

Artist: John Picacio Fan: Seanan McGuire

Special Guests: William F. Nolan and Mira Grant

Combined with Conjecture 13

Guest of Honor: Stephen Brust

Combined with ConChord 27

Guests of Honor: Vixy & Tony

Interfilk Guests: Morva Bowman & Alan Pollard

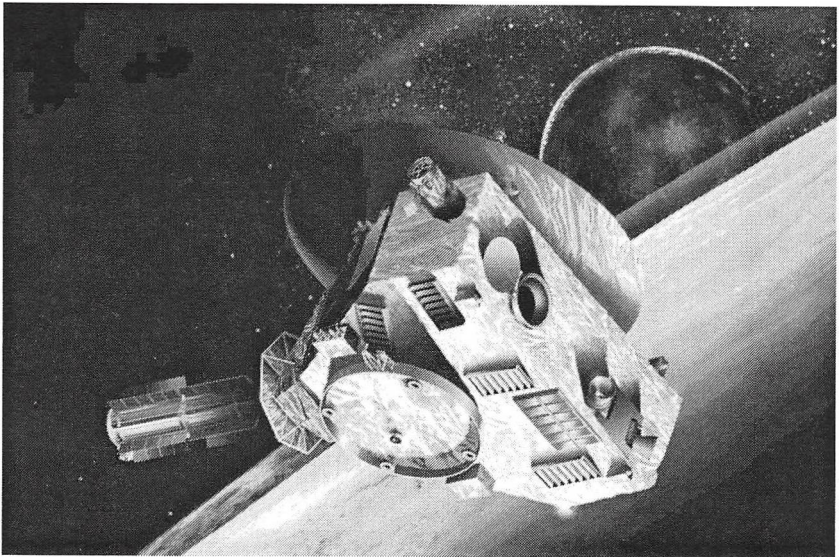
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The New Horizons Probe

Traveling to San Diego

Driving

A map and driving directions are at:
wfc2011.org/location/driving_directions.html

Flying

www.san.org - San Diego International Airport/Lindbergh Field (SAN) is located in downtown San Diego. Visitors can take a shuttle or taxi from the airport to the hotel. Current nonstop service is available from 48 U.S. and international airports.

Train and Light Rail

Amtrak - www.amtrak.com/pacific-surfliner-train
Amtrak's Pacific Surfliner runs from San Luis Obispo to San Diego, connecting with other trains at LA's Union Station.

Metrolink - www.metrolinktrains.com
The Orange County Line [orange on maps] connects Union Station to Oceanside in North San Diego County. The Inland Empire-North County Line [pink on maps] connects San Bernardino and Riverside to Oceanside.

Coaster - www.gonctd.com/coaster
The Coaster commuter train connects Oceanside to the Old Town Transit Center and the century-old Santa Fe Depot downtown (opened in 1915 for the Panama-California Exposition whose centennial is now being celebrated in Balboa Park!).

Local Transit

Trolley - www.sdmts.com/trolley/trolley.asp
The Green Line connects both the Old Town Transit Center and the Santa Fe Depot to the Fashion Valley Transit Center, which is walking distance from the convention hotel.

Buses - www.sdmts.com/mtscr/BusRoutes.aspx
Seven local bus routes connect to the Fashion Valley Transit Center near the convention hotel. Eleven routes connect to the Old Town Transit Center.

While You're Here on Vacation

Events

San Diego County Fair - www.sdfair.com

Daily (except Mondays) through July 5. Adult admission \$15. The Del Mar Fairgrounds are 25 minutes by car from our convention hotel.

San Diego Comic-Con Offsite Events

marylanddefenders.wix.com/sdccooffsite2015

For the thousands of people who couldn't get Comic-Con tickets, there are hundreds of events running before, during, and after Comic-Con (July 8-12) downtown and around the city.

Balboa Park www.balboapark.org/calendar/2015-07-01

Balboa Park (home to a variety of museums, including the Air and Space Museum and Reuben H. Fleet Science Center, with its IMAX theater) is celebrating its centennial this summer! Coincidentally, this was our convention's bid theme. See their calendar for the many events that are part of the celebration.

Attractions www.sandiego.org

In addition to 70 miles of beaches, hot air ballooning, hang-gliding, and gorgeous local parks, San Diego is home to:

World Famous San Diego Zoo (zoo.sandiegozoo.org)

Wild Animal Park (sdzsafaripark.org)

Sea World (seaworldparks.com/en/seaworld-sandiego)

Legoland (california.legoland.com)

Old Town (www.oldtownsandiego.org)

Old Globe Theatre (www.theoldglobe.org)

La Jolla Playhouse (www.lajollaplayhouse.org)

USS Midway Aircraft Carrier Museum (www.midway.org)

The Star of India, the replica San Salvador, and other historic and re-created vessels (sdmaritime.org/visit/the-ships).

Hours of Operation

Registration **Golden Pacific Foyer**

Thursday July 2 11AM - 6PM

Friday July 3 9AM - 6PM

Saturday July 4..... 9AM - 6PM

Sunday July 5..... 9AM - 1PM

Program Operations **Terrace Salon 3**

Thursday July 2 10AM - 5:30PM

Friday July 3 10AM - 5:30PM

Saturday July 4..... 10AM - 5:30PM

Sunday July 5..... 10AM - 5:30PM

Convention Operations **Terrace Salon 3**

Hours TBD

Hospitality Suite **Royal Palm Tower, Room 1111**

Thursday July 2 2PM - 12AM

Friday July 3 9AM - 12AM

Saturday July 4..... 9AM - 12AM

Sunday July 5..... 10AM - 4PM

Gaming Room **The Tiki Tiki Tiki Tiki Tiki Pavilion**

Hours TBD

Site Selection **Golden Pacific Foyer**

Thursday July 2 10AM - 7:30PM

Friday July 3 10AM - 7:30PM

Dealers' Room (including Fan Tables) **Golden Ballroom**

	Setup	Open	Close/Move Out
Wednesday July 1	3PM-9PM		
Thursday July 2	8AM-12PM	12PM-6PM	6:30PM
Friday July 3	9AM	10AM-6PM	6:30PM
Saturday July 4	9AM	10AM-6PM	6:30PM
Sunday July 5	9AM	10AM-3PM	3PM to 9PM

Art Show **Golden Ballroom**

	Setup	Open	Close/Move Out
Wednesday July 1	3PM-9PM		
Thursday July 2	8AM-12PM	12PM-6PM	6:30PM
Friday July 3	9AM	10AM-6PM	6:30PM
Saturday July 4	9AM	10AM-6PM	6:30PM
Sunday July 5	9AM	10AM-3PM	3PM to 9PM

Auction: 1PM on Sunday

Membership Transfer Policy

We do not offer refunds for memberships. However, we will transfer memberships to another person. To transfer a membership, a letter from the transferring person (including address, email, and phone number) indicating the transferee may be brought to the convention and we will process it on site. The transferee must also provide a picture ID.

Photography Policy

As is customary at many of our events, photographs of participants and their guests are taken and posted on the Web. We believe that the use of these photographs enhances the overall event experience by the participants. This practice will occur at Westercon 68. Under the circumstances there is a real possibility that your photograph may be taken by us or attendees and thereafter posted on the web. By attending Westercon 68, you give your consent to the posting of such photographs by us or others and waive all rights and claims with respect to the posting of such photographs.

While we have no control over other peoples' websites, SanSFis does not list names with the photos on our website. If you would like your photo removed, please contact webmaster@westercon68.org. Please reference "Westercon 68 photo" in the subject line to avoid being considered "spam" and include the URL of the page your photo appears on.

Recording Policy

Audio & video recording of concerts and song circles is a common practice at ConChord. Please keep the following in mind when recording during ConChord events.

1. You must turn off any recording device when requested.
2. You may not share your recording without permission of performer or copyright holder.
3. Do not block walkways, and cords must be taped down with gaffers tape.
4. Check with the sound crew when placing equipment on or near the stage.

Harassment & Discrimination Policy

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical or mental disability) is not tolerated. Harassment of any kind -- including, but not limited to, unwanted attention, inappropriate physical contact, and verbal abuse -- is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.

- If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any convention staff member, or to hotel security who will help you make contact with convention staff.
- In the case of harassment at an open party, you may also report the issue to the party host.
- When making any report it would be extremely helpful if you could provide a name, badge name or number, and physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

Westercon 68 reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of San Diego and the State of California.

Weapons Policy

Westercon 68 encourages the wearing of costumes of all kinds in and about the convention site. Should you be carrying a prop or real weapon, use common sense. Peace bonding is recommended. The convention wants to avoid any accidents, which may involve what might seem to be harmless horseplay. If your actions, with regards to your props, might be dangerous to others around you, you will be asked to put your props away. Failure to comply may result in expulsion from the convention without refund.

Westercon 68 prohibits the following items:

- weapons prohibited under California law: see the California Dangerous Weapons Control Laws (ag.ca.gov/firearms/dwcl), in particular, note

- California penal code sections 12020, 12550-12556, 653k, and 626.10
- real firearms (working, disabled, or otherwise)
 - metal blades (knives, swords, etc.)
 - loaded projectile weapons (airsoft guns, disc guns, etc.)
 - loaded water guns or other liquid “weapons”
 - any other potentially harmful weapons or props as determined by Conjecture Operations

Westercon 68 restricts the following items:

- unloaded projectile weapons (airsoft guns, disc guns, etc.)
- imitation firearms
- practice swords
- any prop which could be mistaken for an actual firearm
- any other potentially harmful weapon or prop as determined by Westercon 68 Operations

If you have a potential weapon or potentially dangerous prop, please bring it to the Operations office in Terrace Salon 3 (around the corner from convention registration).

If an item is prohibited you will be asked to remove it from the premises, or take it to your private hotel room.

The hotel at its discretion may not allow weapons that the convention would. In such a case, hotel security may require you to put your weapon in your room or car. If this should happen, please comply graciously and promptly.

(Should any member be required to carry a weapon at all times as a condition of their job, please discretely inform convention operations, providing identification confirming your employment and carry it in a manner so that it is not easily observed.)

Autograph Policy

Authors will sign their books or other items in which their work appears at no charge. Guest panelists may sell their own books, art, photos, etc. so long as they autograph the item at no charge. Guests will sign the convention program book at no charge.

Costume Policy

Westercon 68 / Conjecture 13 / Conchord 27 encourages its members to participate by wearing hall costumes or participating in cosplay. We are sharing our hotel with other events, so, as the old saying goes, no costume is no costume. If you would not expect to see parts of your body exposed in public places such as shopping malls, then please ensure that your costume covers it.

If your costume has any parts that stick out beyond your normal body dimensions, such as wings, hoop skirts, etc., ensure that you know where these parts are at all times.

Please refer to our weapons policy regarding what weapons may and may not be carried. Please stop by convention operations to have any allowed weapon "peace bonded" to know that you are agreeing to our weapons policy.

The following are not policy, but recommendations:

First, due to the layout of our hotel, you will need to move between buildings. So, please take this into account when planning your costume. Also, if your costume requires you to wear shoes you do not normally wear, be prepared to change into alternate footwear. Finally, please consider your costume like any other clothing, and change it as frequently.

Smoking/Vaping Policy

The City of San Diego has ordinances restricting where a person may smoke. All convention facility space and convention-run hotel rooms are NO SMOKING areas. Those of you who smoke, please be considerate of others and smoke outside the convention areas, or in your hotel room. For the purposes of this convention, vaping is considered smoking.

Pun Policy

If your pun is so bad that it rips a hole in the space-time continuum, you will be used to plug the hole. Please report holes in the space-time continuum to Convention Operations.

Updated List of Events

Thursday

- 4:00 pm Match Game SF Daytime (family-friendly)
- 7:00 pm Opening Ceremonies
- 7:30 pm Meet the Guests
- 8:30 pm Conjecture Showcase Concert
- 10:00 pm Iron Hack*
- 11:30 pm Match Game SF Latenight*

Friday

- 1:00 pm Westercon Fannish Inquisition
- 3:00 pm Worldcon Fannish Inquisition
- 8:00 pm Guest of Honor Concert featuring Steven Brust, Seanan McGuire, and Vixy & Tony

Saturday

- 11:00 am Westercon Business Meeting
- 3:00 pm Masquerade Runthrough
- 8:00 pm Masquerade
- 10:00pm Feature Dance
- 10:30 pm Match Game SF Latenight*

Sunday

- 3:00 pm Closing Ceremonies

*Event may not be appropriate for all ages. Parental guidance is recommended.

Special Events Include:

Business Meeting

The Westercon Business Meeting manages the fundamental rules (bylaws) of Westercon, principally governing how Westercon sites are selected. All attending members of Westercon can attend the Business Meeting and propose, debate, and vote on changes to the Westercon Bylaws. The results of the 2017 Westercon Site Selection will be formally announced at the beginning of this meeting. Also at this year's meeting, if time allows, after all business is complete, we will be shooting footage for an instructional video on basic procedure at deliberative assemblies, and we invite anyone willing to be part of this project to attend and be a part of it.

Fannish Inquisitions

Westercon 68 will be holding two "Fannish Inquisitions" where members can learn about, and ask questions of, bids for future Westercons and Worldcons, as well as the future seated Westercon and Worldcons.

The Worldcon Fannish Inquisition will only be accepting written questions that can be screened by the moderators to ensure a smooth running session. These can be submitted by paper at the inquisition or before, or by sending an email to inquisition@westercon68.org. Written questions for the Westercon inquisition will also gladly be accept in advance at the same address, though questions from the floor will be entertained if there is time.

The Westercon Business Meeting and Fannish Inquisitions will be video-recorded, and these recordings will be posted to YouTube or similar video-sharing services under a creative-commons license.

Match Game SF

It's Match Game SF, the game where you fill in the _____ to win prizes! Kevin Standlee MCs this fannish version of the classic 1960s TV show. Available flavors: family-friendly and late-night (not family friendly). Contestants will be selected randomly from the audience to see if they can anticipate how our panel will complete statements like "Captain Kirk has the biggest _____ in Starfleet!"

Iron Hack

Welcome to Fiction Stadium, where Hacks of different genres will compete in improv storytelling using secret ingredients contributed by the audience. This is an evening event for a reason. Do not bring your young children to it.

Classics of SF

We will have discussion groups for three great classic SF works:

Rocket Ship "Galileo" (1947), Robert A. Heinlein

How carefully the boys are shown to be almost ordinary. What are we taught by watching their parents? Here is the famous passage in which a scientist on the way to the Moon asks "How do you know there is any back side?" Extra credit: compare Cameron's *Wonderful Flight to the Mushroom Planet* (1954), Fleming's *Moonraker* (1955).

"Deluge" (1963), Zenna Henderson

Her ninth story about the People, who look like us, who fled through interstellar space when their home world blew up, and who came, some of them, to Earth, where they fit in — maybe — shows the end of their Home life. Their Gifts look a little more like science fiction, a little less like fantasy.

***The War of the Worlds* (1898), H.G. Wells**

Reprinted by Alfred A. Knopf in the 1934 hardback *Seven Famous Novels* by H.G. Wells (cameo appearance in *Galileo*), \$2.75

when a 2-room apartment was \$25/month, an amazing sign of accessible SF writing; so is the stream of 400 editions in various languages before and since. Who is the narrator? What is he to the story?

ConChord Concerts

We still have a few 30 minute concert slots available. Please email us at concerts@westercon68.org if you would like to request a concert slot.

Totally Tasteless and Tacky Revue

This ConChord tradition is a Vaudeville type of show where you can get away with performing something you would not normally do. (And deny any knowledge...) We do request it be kept at PG-13 or so. Shtick is encouraged! Please email us at concerts@westercon68.org.

Masquerade

Re-creation and original costumes will be judged for presentation and workmanship in Novice, Journeyman, and Master categories. If you like this sort of thing, this is the sort of thing you'll like. The potential for visual puns here is, frankly, scary. Brace yourself.

Poetry Salons

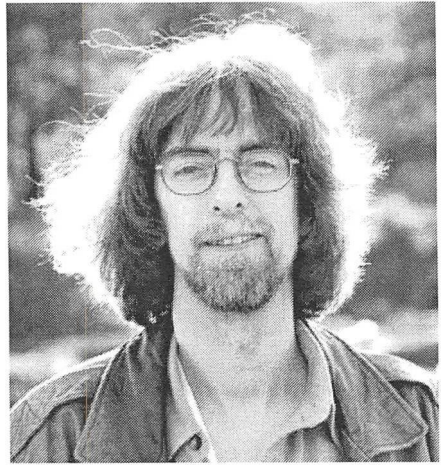
This year's Westercon will feature two poetry salons. The salon tradition has existed for centuries for people to gather and discuss great ideas and art. At Westercon, bring a poem, either one of your own or a favorite by another author, to read aloud. Each salon will have a different topic. The chosen themes are 1) New Horizons, after our convention's theme, and 2) Science and Mathematics, because melding science and art is much of the purpose of conventions such as ours. Feel free to be imaginative in your interpretation of these themes! If you are not inclined to public performance, that is okay. Come and listen.

Guest of Honor: Spider Robinson

www.spiderrobinson.com

It is with great disappointment but complete understanding that Westercon must announce that Spider Robinson will not be able to fulfill his Guest of Honor commitment to the convention. Spider wrote:

Tell folks I had to tap out due to recent undisclosed health problems. That's the shortest and truest I can say it. If anybody argues, tell 'em I'm 66, I've been hospitalized six times in the last six months, and we're working on it. And tell them I apologize.



Our thoughts and best wishes go with Spider for a speedy diagnosis and complete recovery. We'll be honoring him and his work with songs, puns, discussions, and get-well cards.

Since he began writing professionally in 1972, Spider Robinson has won the John W. Campbell Award for Best New Writer, three Hugo Awards, a Nebula Award, and numerous other international and regional honours. Most of his 35 books are still in print, in 10 languages. His short work has appeared in magazines from OMNI and Analog to *Xhurnal Izobretati i Rationalizator* (Moscow), and in numerous anthologies. His most recent novel is *Very Hard Choices* [Tor hc/pb]. The newsgroup alt.callahans and its countless internet offshoots, inspired by Spider's Callahan's Place series, were for many years said to be the largest non-porn network in cyberspace.

In 2004 he was chosen by the Heinlein Prize Trust to write *Variable Star* [Tor], a best-selling novel based on a newly-discovered outline created in 1955 by the first Grandmaster of Science Fiction, Robert A. Heinlein. In 2008 Spider received the Robert A. Heinlein Award for Outstanding Body of Work in the Field of Literature. He has also worked as a folksinger/songwriter/guitarist, writing songs with David Crosby and with Todd Butler, and recording four of his original songs for a computer game by

Josh Mandel based on Callahan's Place, with the legendary Amos Garrett ("Midnight At The Oasis") playing lead guitar on all four. His popular hourlong free podcast Spider On The Web has appeared since September 2007, offering a mixture of great science fiction and insufficiently well-known music; 90 episodes are available at his site and in the iTunes Store.

Spider was born in New York City in 1948, and holds a BA in English from the State University of New York. He moved to Canada in 1973. He was book reviewer for *Galaxy*, *Analog* and *New Destinies* magazines for nearly a decade, and his op-ed column "Future Tense" appeared in *The Globe and Mail*, Canada's national newspaper, from 1996-2005. He was the first-ever Writer-in-Residence at Vancouver's H.R. MacMillan Space Centre from 2004-5, and in 2010 was the sixth Writer-in-Residence at the famous Vancouver Public Library.

He was joyously married for over 35 years to Jeanne Robinson, a Boston-born writer, choreographer, former modern dancer, and teacher of dance and the Alexander Technique; she studied at the Boston Conservatory, the Martha Graham, Alvin Ailey and Erick Hawkins schools, Nikolais/Louis Dance Theatre Lab, Toronto Dance Theatre, and the American Dance Festival. She also studied under Hawkins principal dancer Beverly Brown, and performed with Beverly Brown Dancensemble at the 1981 Riverside Dance Festival in New York. She was founder and Artistic Director of Nova Dance Theatre, the first professional modern dance company in eastern Canada, from 1980-88, choreographing and premiering over two dozen original works. Jeanne was a Zen Buddhist monk in the Soto tradition for over 30 years, and was ordained a full priest at her memorial service in June 2010 by her teacher, Tenshin Reb Anderson Zenki, former Abbott of the San Francisco Zen Centre (who gave her the dharma name Buchi Eihei, or "dancing wisdom, eternal peace"). The Robinsons collaborated on the Hugo-, Nebula- and Locus-winning *Stardance Trilogy* [hc omnibus by Baen, '06], which created the concept and basic principles of zero-gravity dance. Jeanne had been in line for a Space Shuttle seat, to try out zero-G dance in practice—when the Challenger Tragedy on Jan. 28, 1986 ended the Civilian In Space program. At the time of her death she was co-producing a film version of *Stardance* with James Sposto and David Gerrold, still in development, and thanks to Dr. Peter Diamandis had already done preliminary choreography in free fall aboard Zero-G Corp's modified Boeing 727, G-Force One. See www.stardancemovie.com for details. She was the first woman to receive a Hugo and Nebula for her first published work.

Artist Guest of Honor: John Picacio

www.johnpicacio.com



John Picacio is one of the most acclaimed American artists in science fiction, fantasy, and horror publishing over the last decade. He illustrated the best-selling, Chesley Award-winning 2012 George R. R. Martin / *A Song of Ice and Fire* Calendar, and has created iconic cover art for books by Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Frederik Pohl, James Tiptree, Jr., Michael Moorcock, Mark Chadbourn, Jeffrey Ford, and more, as well as the *Star Trek* and *X-Men* franchises.

He has produced definitive bodies of artwork for Michael Moorcock's legendary fantasy icon *Elric of Melniboné*, and George R. R. Martin's *A Song of Ice and Fire* series.

He is the 2012 and 2013 Hugo Award winner for Best Professional Artist. His other accolades include the World Fantasy Award, the Locus Award, five Chesley Awards, and two International Horror Guild Awards, all in the Artist category. His artwork is noted for its diversity and range, often combining traditional drawing and painting with digital finishes, as well as exploring methods such as hand-made assemblages.

He is the owner of Lone Boy, a media company housing his creator-owned art ventures, including the forthcoming *Loteria* – a bold new imagining of the classic Mexican bingo game, featuring 54 new Picacio artworks.

Words that make him happy include comics, hardcover, Kenobi, Batman, arthouse, single malt, and ghost chili.

For more, please visit johnpicacio.com and lone-boy.com.

Other Guests of Honor

Full bios for these folks are in Progress Reports 1 and 2 at:
westercon68.org/publications/available-publications/

Fan: Seanan McGuire

She writes things for a living, sometimes under her own name, and sometimes under the name Mira Grant. She is the first woman ever to be nominated for five Hugo Awards in a single year (2013). In her fannish life, she has run Music Programming for a Worldcon, chaired BayCon in San Jose, and drawn way too many pictures for an *ElfQuest* fanzine. She collects comic books, creepy dolls, and machetes, and shares her home with three ridiculously large cats.

Special Guest: William F. Nolan

Best known for co-authoring the novel *Logan's Run* with George Clayton Johnson, Nolan is the author or editor of more than 2000 pieces (fiction, non-fiction, anthologies, articles and books).

Conjecture Guest of Honor: Stephen Brust

The author of twenty-six novels and one solo record, he is an enthusiastic amateur drummer, guitarist, banjo player, and poker player. His Dragaera novels are set in a universe entirely based on the Rule of Cool. Buy him a drink. Do not play poker with him.

ConChord Guests of Honor: Vixy & Tony

Seattle duo Vixy & Tony write and perform awesome filk music. They have won multiple Pegasus Awards and plot world domination from their secret underground lair known as Monkey Brains Studios.

ConChord Interfilk Guests: Morva Bowman & Alan Pollard

Westercon Bylaws

As of Close of 2014 Westercon

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 67 (Salt Lake City UT, 2014). No amendments to the Westercon Bylaws were ratified at Westercon 67. Linda Deneroff and Kevin Standlee prepared this document based on the results of the Westercon 67 Business Meeting. No items of business are passed on to Westercon 68 (San Diego CA, 2015). Following the Standing Rules is the draft Agenda for the 2015 Business Meeting.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number provided to each member with the site selection ballot and with each progress report, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon" is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

1.9 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM or later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.16]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

“Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.”

[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 1.9.]

3.2 Site Selection Zones

The following Site Selection Zones are defined within the area defined in section 3.1:

3.2.1: North: Sites in North America north of the 42nd north parallel.

3.2.2: Central: Sites in North America between the North and South zones.

3.2.3: South: Hawaii; California south of and including San Luis Obispo, Kern, and San Bernardino Counties; Nevada south of and including Clark County; Arizona; New Mexico; and all countries, states, provinces, territories, or other political subdivisions southward within North America.

3.2.4: Other: Any location otherwise eligible under section 3.1 not part of the above zones.

3.3 Regional Exclusion Zone

No site within the Site Selection Zone containing the site of the Westercon administering the site-selection election shall be eligible to bid, except as provided in this section. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.4 Filing Deadline for Ballot

Only those eligible bids whose filing paperwork required by section 3.5 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.5 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

3.6 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.7 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.8 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.9 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.10 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.11 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.12 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.13 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.14 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.15 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.16 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.17 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.18 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

The secretary of the business meeting at which an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable and is amendable only to the extent that such amendments do not increase the scope of the original bylaw amendment.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Business Passed On and Draft Agenda for Westercon 68

1. Call to Order

2. Committee Reports

There are no active committees of the Business Meeting.

3. Pending Bylaw Amendments

There were no amendments passed by the Westercon 68 Business Meeting.

4. New Business

Bylaws amendments passed by the Westercon 68 Business Meeting will be passed on to the following year's Westercon for ratification.

5. Announcements

6. Adjournment

The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete, effective as of the close of Westercon 67, July 6, 2014.

Kevin Standlee, Chairman
Linda Deneroff, Secretary
Westercon 67 Business Meeting

Membership of Westercon 68 as of June 1, 2015

- A8474 - Aahz
 A8508 - Scott Adams
 A7734 - Katherine Albrecht (Kit Albrecht)
 A8514 - Patricia Alley
 S1852 - Todd Allis (ashi)
 A8443 - Janet Alvarez
 A7955 - Carol Alves (Darklighter)
 A7957 - James Alves
 A4402 - Pete Amend
 A8047 - Anne Anderson
 S7630 - David Anderson
 A7837 - Nancy Anderson
 A1293 - Carl Aschmann
 A8246 - Mari Bangs (Mari)
 S7854 - Mary Barnes
 A8317 - Kris Bauer
 A7909 - Kuma Bear
 S7958 - Adam Beaton
 A7892 - Cathy Beckstead
 A7959 - Judith Bemis
 A7961 - Laura Beraha (Laura Freas Beraha)
 A8430 - Laura Brodian Beraha
 A8431 - Steve Beraha
 A7964 - Steven Beraha
 A8242 - Mark Bessey
 S7623 - Joanna Beu
 A7308 - Penni Beveridge (Penni)
 A8491 - Bill Bixby
 S2278 - Dave Bloom
 A8442 - Elaine Bloom
 S2195 - Stella Bloom
 S7608 - Andre Bougher
 A2477 - Seth Breidbart
 S7614 - Cheryl Brin
 S1776 - David Brin
 A7893 - Christine Brockway
 A7962 - Alexandra Brown
 A8101 - Clara Brown
 A8427 - Corinthia Brown (I love bunnies)
 A7229 - Donald Brown
 A8207 - Grant Brown
 A8205 - Jordan Brown
 A8429 - Justin Brown (Addikt)
 A8048 - Kealani Brown
 A8206 - Kim Brown
 A8222 - Lynda Brown
 A8209 - Troy Brown
 A112 - Bruce Buckman (Bruce)
 A8456 - Warren Buff
 A8453 - Anthony Bussen
 A8452 - Stephanie Bussen
 S4364 - Michael Butler
 A7830 - Chuck Cady
 A7829 - Tasha Cady
 A8477 - Diva Camp (Mivixtli)
 A8476 - Roswell Camp (Roswell)
 A8214 - Melissa Campbell
 A7660 - Curtis Carlsen (Curtis)
 A7661 - Lorri Carlsen
 A7859 - Amy Carpenter (Amy Cat)
 A7965 - Craig Carter
 A7963 - Lee Carter
 A7966 - Morgan Carter
 A7842 - Jane Cassidy-Curtis (Jamie)
 A4404 - Tim Cassidy-Curtis (Tim C2)
 A7895 - Elonda Castro (Katigra)
 A7894 - Gregg Castro
 A8157 - Will Chandler
 A8500 - Brannigan Cheney
 S8001 - Andrew Clark
 A8494 - Barbara Clark
 A2531 - David Clark
 A8434 - Sean Cleary
 S7622 - Jared Cloud
 A7969 - Craig Cook
 A8480 - meredith cook (mulchmedia.com)
 A7236 - Tobbie Crowe (Tobbie Whitebird Crowe)
 A8511 - Crystal Culver
 A8498 - John Culver II
 A3466 - Mary Curry
 A8426 - Urian Dang
 A1375 - Joni Dashoff
 A4464 - James Daugherty

- A7869 - Dennis Davis
 S5332 - Phil Davis
 A7870 - Linda Deneroff
 A8252 - caitlin denning
 A8251 - clark denning
 A4611 - Jane Dennis
 A4610 - Scott Dennis
 A7871 - Patricia Diggs
 A2470 - Laura Domitz
 A7999 - Mary Domm (Mary Domm)
 A3445 - James Doty (J L Doty)
 A1300 - Donna Dudley
 A8462 - Jonathan Duhrkoop
 A7924 - Theresa Duncan (Cathy)
 A8260 - Thomas Eivins
 A7621 - Jacqueline Elderkin
 A7998 - Andrew Engel (Andrew Engel)
 A7382 - Anne Englehart
 A7424 - Mark Englehart
 A8422 - Amy Essington
 S8011 - Barney Evans
 S2199 - Kate Evans
 S7425 - Robert Evans (Robert Mitchell Evans)
 A8489 - Daniel Evert (Daniel)
 A8488 - Gwyn Evert (Gwyn)
 A8490 - John Paul Evert (JP)
 A8505 - Mary Evert (Mary)
 A8506 - Michael Evert (Michael)
 A8504 - Richard Evert (Rich)
 A8507 - Steven Evert (Steven)
 A1292 - Sandra Faulkner (Lady Pixie Dust 007)
 S3259 - Gary Feldbaum
 S1391 - Sheila Finch
 A7228 - Walter Fisher (Walt Fisher)
 S4686 - Peter Flynn
 A8486 - Jennifer foyt
 A8485 - john foyt
 A8510 - Tim France
 A6353 - Greg Frederickson (Iluvataradis)
 S7611 - Manoa Friedsan (Emjay)
 A8373 - Greg Funke (Greg)
 S7970 - Charles Galway
 A7202 - David Garstang
 A8513 - Jenny Garstang
 A7782 - Marlene Garstang
 A7872 - Glenn Glazer
 S7613 - Bill Glover
 S7612 - Jerri Glover
 A2459 - Jean Goddin
 A7874 - Barry Gold
 A7873 - Lee Gold
 A7615 - Lynn Gold
 A7461 - Vanessa Gonzales (Roseblush)
 A7971 - Sarah Goodman
 S7867 - Lorien Gray
 A8460 - Paula Green
 A4439 - William Green (Bill Green)
 A7876 - Brandy Grote
 A7877 - Michael Grote
 S7972 - Jamie Hanrahan
 S7858 - Lori Hanrahan
 A7878 - Harold Harrigan
 A7875 - Lisa Harrigan (Auntie M)
 A7879 - Harold Harrigan III (Pika dude No 1)
 S7379 - James Hay
 S4482 - Nancy Hay
 A7908 - Lisa Hayes
 A8451 - Dave Hayman
 A8450 - Judith Hayman
 A7973 - John Hedtke
 A7974 - Marilyn Hedtke
 A7850 - Caitlin Heller
 A7849 - Hope Heller
 A8197 - Jill Heller
 A8196 - Robert Heller
 A8447 - Stacey Helton McConnell
 A8219 - Keith Henson
 A8239 - Felicia Herman
 A1355 - Judith Herman
 A7769 - Don Herold
 A8234 - Michelle Herold
 A7975 - Allison Hershey
 A7911 - John Hertz
 A8211 - Pamela Hoover
 A8487 - andrew hopkins (hoppy)
 A8496 - Heidi Houghton
 A8502 - Carl Hylin (Dr. Chaos)
 A8473 - Miguel Ibarra (Miguel Salvador)

- A4143 - Richard James (Rick)
 A8046 - Barbara Jex Courter
 A7889 - Michael Jhon
 A8221 - Joanna Johnson (J'anna)
 A7899 - Bonnie Jones
 A7896 - Lamont Jones
 A7897 - Mitzi Jones
 A7898 - Winona Jones (Winona
 Danger)
 A8492 - Bob Kanefsky
 S7619 - Jordan Kare
 A1365 - Mary Kay Kare
 A7624 - Keith Kato
 A8454 - Melisa Kaye
 A7913 - Caitlin Keeton
 A7866 - Grady Keeton
 A8125 - Nick Keeton
 A8243 - Yvette Keller
 A3446 - James Kelly (Joseph
 Kelly)
 A2524 - Melita Kennedy
 A1153 - Sarah Kirkpatrick
 A7880 - Diana Koivunen
 A3434 - Nellie Korn
 A7881 - Rick Kovalcik
 A8481 - Peter Kral (Peter Kral)
 A7224 - Douglas Kresl (Douglas
 Kresl)
 A3003 - Gordon Kuist (Gordon)
 A4525 - Yin Lai
 A8238 - David Langley (Captain
 Comic)
 A8463 - David Larsen
 A8484 - Melora Larson
 A7728 - William Laubenheimer (Bill
 Laubenheimer)
 A3224 - Jessica Layton
 A3452 - Judy Lazar
 A7253 - Fred Lazzelle
 S7603 - Dr. Fragano Ledgister
 A8475 - Erin Lesch
 A7216 - Patricia Leslie
 S7976 - Jacqueline Lichtenberg
 A7882 - Marie Lim
 S7977 - Mark Linneman
 A8217 - Marie Lofton (Ratmammy)
 A8425 - William Long
 S3236 - Allison Lonsdale
 A8277 - Thea Lu
 A8220 - Avel Lucas
 S7631 - Robert Luoma
 A4496 - Bradford Lyau
 A7883 - Aubrey Lyons ('K'K)
 A7884 - Dennis Lyons (Obi Wan)
 A7885 - Derek Lyons (Fargos)
 A8136 - Michele Lyons
 A8137 - Rebecca Lyons
 A8134 - Robert Lyons
 A4332 - Laurie MacDonald
 A4600 - Gloria Magid
 A7561 - Jane Mailander
 A2551 - Jon Mann
 S7211 - Margaret Mannatt
 A7900 - Jim Manning
 A7901 - Sandy Manning
 A2772 - Beth Marble
 S2771 - Chris Marble
 A8229 - Ted Marshall
 S7610 - Gail Mathews-Bailey
 A3411 - Trevin Matlock
 A4417 - Donald Matson
 A4418 - Dorothy Matson
 A8040 - Lynn Maudlin
 A8499 - Janetta McAlonan (Jen
 McAlonan)
 A8470 - Kevin McAlonan
 A7978 - Cheryl McCombs
 A7409 - Michael McConnell
 (MrShirt)
 A2902 - Christian McGuire
 A8261 - Althea McMurrian
 A7735 - Dawn Meister
 A2552 - Cary Meriwether
 A8244 - Brendan Metz (Shanker
 Assassin)
 A8245 - Morgan Metz
 (MegaMan128)
 A7979 - Stephanie Metz
 S4684 - Harry Meyer
 S4683 - Stephanie Meyer
 A8432 - Anthony Milazzo (Tone
 Milazzo)
 S7981 - Anthony Miles
 A8465 - Marcia Minsky
 A7635 - Rick Moen
 S7980 - June Moffatt

- A8435 - Daniel Moscoe
 A8437 - Nikki Moscoe
 A8440 - Yvonne Moscoe (Rank
 and Serial Number)
 A7232 - Steve Moss (Posco)
 S7982 - Fred Moulton
 S2726 - Cathy Mullican (Nolly)
 A8445 - Marguerite Murray
 (Marguerite)
 A1798 - Cynthia Myers (CC)
 A1799 - Robert Myers (Rob)
 S7607 - Ramez Naam
 A8482 - Alfred Nash
 A8483 - Zachariah Nash
 S7625 - Clydene Nee
 A8516 - Carl Nelson
 A8515 - Karen Nelson (Toni)
 A8417 - Mary Nelson
 A8416 - Paul Nelson
 S7983 - Ardis Nesbitt
 A7227 - Liza Neville-Olson (Still
 Rocky's Mom)
 A7688 - Rebecca Newman
 (Rebecca Newman)
 A8419 - Kerry Nock
 A8418 - Susan Nock
 A8472 - Ryan NONE (Ryan Davis)
 S7857 - Dave O'Brien
 S7609 - Dawn O'Bryan-Lamb
 (Dawno)
 A7902 - Christina O'Halloran
 (Chris O)
 A7903 - John O'Halloran (John O)
 A8215 - Dorothy O'Hare
 A2476 - Ron Oakes (RonO)
 A8114 - Tara Oakes (Westercon68
 - Fantable - Minion 01)
 A8162 - David Okamura
 S1350 - Ron Ontell
 S1349 - Val Ontell
 A8503 - Randall Padua
 S7249 - Bill Paley
 A7729 - Carole Parker
 A7960 - Tony Parker
 A8210 - Bill Paul
 A7904 - Elayne Pelz
 A7984 - Sharon Pierce
 S7634 - Denney Pistole (Denney)
 A114 - Jack Plummer (Keltoi Ursus)
 S5193 - Eylat Poliner
 A8424 - Joan Pollock
 A8423 - Lorraine Pollock
 S7831 - Jonathan Post
 A8254 - David Proctor (David)
 A7945 - Denise Quinones (Denise
 Q)
 A8459 - Vicki Ralls (Ceridwen)
 A7905 - Nora Rankin (Nora)
 S1219 - Suzanne Raymond
 (Suzanne)
 A7921 - Lynn Reser (Gillian)
 A8204 - Corwin Reynante
 A7411 - Gregg Reynante
 A8061 - Regina Reynante
 S7985 - Jo Rhett
 A7604 - Linda Robinett
 A7888 - Arlin Robins
 A7663 - Tanya Rochester
 A4432 - Karen Rodgers
 A7836 - Suzanne Rondot (Suzi)
 A7446 - Robert Ross (Jubeloh)
 S7626 - Jennifer Roth
 A8257 - Ed Rush
 A8420 - Lea Rush
 A8258 - Annamarie Safer
 A7644 - Thomas Safer
 A3404 - Deirdre Saoirse Moen
 A7890 - Sharon Sbarsky
 A7995 - Karen Schaffer
 A8240 - Heidi Schaub (Heidi)
 A7986 - David Schlosser
 S7987 - Karen Schnaubelt
 A7906 - Gene Schneider (Pharaoh
 Kaires)
 A4421 - Eric Scott
 A4435 - John Scranton
 A8512 - Annette Sexton-Ruiz (Ariel)
 A7915 - Kay Shapero
 A8414 - Nicolai Shapero
 A8444 - Jannie Shea
 A8375 - Michael Sheffield
 (Areopagan)
 A8376 - Sharon Sheffield
 A8436 - Mike Shepherd Moscoe

- A7736 - Tim Sherburn
 A8471 - Charles Shimada (Chuck Shimada)
 A8438 - Annie Shin (Annie)
 A8415 - Joey Shoji
 A4431 - Ellen Siders
 S7868 - Heath Sides
 A7967 - Elizabeth Siemanski
 A7988 - Michael Siladi
 A7990 - Nathan Slemmer
 A8441 - John Sloan (Chip Overclock)
 A8296 - Kathleen Sloan (Kathleen Sloan)
 S8091 - Marie Smith
 S7703 - Nick Smith
 A1935 - Adina Sobo
 A8439 - Julie Soskins (Julie)
 A8479 - Sylvia Sotomayor
 S7602 - Seldon Spitzer
 A8464 - Frederick Staats (Xeron)
 A7907 - Kevin Standlee
 A8433 - Howard Stateman (howeird)
 A7989 - Alison Stern
 S7991 - Ioanna Stern
 S8495 - Rick Sternbach
 A8241 - Milt Stevens
 A7992 - Paul Stratton
 A8446 - Gary Swaty (Gary)
 A7633 - Bill Taylor
 S7993 - Katrina Templeton
 S8448 - Tester Tester
 A7627 - Sherilynn Thagard
 A8255 - Kenneth Thompson (Ken)
 A8213 - Becky Thomson
 S2156 - Adam Tilghman
 S7844 - Michael Toman
 A8497 - Charles Turnbow
 A7910 - Patricia Turner
 A8428 - Helen Umberger (Goddess)
 A4424 - Brian Van De Walker
 A4422 - Karen Van De Walker
 A4425 - Kirk Van De Walker (Kai Wolf)
 A4423 - Ray Van De Walker
 A4426 - Roxanne Van De Walker (Roxy)
 A7620 - Tom Veal
 S7605 - Alex Von Thorn
 S7853 - Mitchell Walker
 A7994 - Michael Ward
 A4514 - Marti Webb
 A3438 - Chris Weber
 A8509 - Jesse Weinstein (Jesse Weinstein)
 S7860 - Jesse Weinstein
 A7996 - Chris Welborn
 A8421 - Ian Welke
 A8501 - Terri Wells
 A8478 - Linda Wenzelburger
 A8466 - Alyssa Westfield
 A8468 - Bill Westfield
 A8457 - Gabrielle Westfield
 A8467 - Mary Ann Westfield (Mary Ann)
 A8458 - Nathan Westfield
 A4433 - David White
 A8461 - Michael Whitman
 A4430 - Jim Wible
 A8223 - Brian Williams (Brian Williams (Grobek))
 A8231 - Sarah Williams (Sarah Williams (kay_gmd))
 A2469 - Mike Willmoth
 A3437 - Karen Willson
 A8469 - Marc Wilson
 A7632 - Sally Woehrl
 A8455 - Lisa Woodward
 S7531 - William Wu
 A1284 - Mary Alice Wuerz
 A7891 - Ben Yalow

Staff List

Administration

Chair: Ron Oakes – chair@westercon68.org

Vice-Chair: Val Ontell

Chair's Advisor: Mike Wilmoth

ConChord 27 Chair: Nick Smith

Treasurer: Stephanie Cass – treasurer@westercon68.org

Registration: Cassandra Faulkner – registration@westercon68.org

Westercon 68 Business Meeting: – businessmtg@westercon68.org

Chair: Kevin Standlee

Secretary: Linda Deneroff

Videographer: Lisa Hayes

Site Selection: Deirdre Saoirse Moen

Omnibuds/Listener: Jack Plummer

Operations

Convention Operations: Mark Miner – ops@westercon68.org

Logistics: J'nae Rae Spano – logistics@westercon68.org

A/V: Adam Tilghman, Barney Evens

Hotel Liaison: Ron Ontell – hotel@westercon68.org

Disabled Services: Cathy "Nolly" Mullican – disabled@westercon68.org

Party Liaisons: Karen Willson, Chris Weber – parties@westercon68.org

Publications: Allison Lonsdale – publications@westercon68.org

Newsletter: TBD

Signage: Thomas Benson – signage@westercon68.org

Hospitality

Hospitality Director/Con Suite:

Kate Evans – consuite@westercon68.org

Hospitality/Con Suite: Tara Oakes, Marti Jo Webb

Programming

Panel Programming/Programming Coordination:

James Hay – programming@westercon68.org

Panel Programming assistants: Allison Myer, Kris Bauer, Arlene Busby,
Allison Lonsdale, J'nae Rae Spano

Music/Filk Programming:

Barney Evans – music@westercon68.org

Gaming: Susan Hartman – gaming@westercon68.org

Children's Programing:

Alison Stern – childrens-programs@westercon68.org

Program Operations:

Chris Marble – program-ops@westercon68.org

Guests of Honor Liaison:

Val Ontell – guestliaison@westercon68.org

Events

Concerts: Barney Evans – concerts@westercon68.org

Masquerade: Sandy Manning – masquerade@westercon68.org

Match Game SF: Kevin Standlee and Lisa Hayes

Iron Hack: Allison Lonsdale

Opening Ceremonies: Tara Oakes, Ron Oakes, Nick Smith

Exhibits

Exhibit Coordination (Golden Ballroom Space Coordinator):

Glen Wooten – exhibits@westercon68.org

Art Show: Glen Wooten – artshow@westercon68.org

Dealers Room: Margaret Mannat – dealers@westercon68.org

Fanzine Lounge: John Hertz

Fan Tables: Eylat Poliner – fantables@westercon68.org

Promotions/Marketing/Communications

Webmaster: Bob Russakoff, Ron Oakes – webmaster@westercon68.org

Social Marketing Coordinator: TBD

(Ron Oakes, Kate Evans, James Hay – Acting)

Flyer and Ad Coordinator: Dave Bloom

Winkie Con

Oz Con International



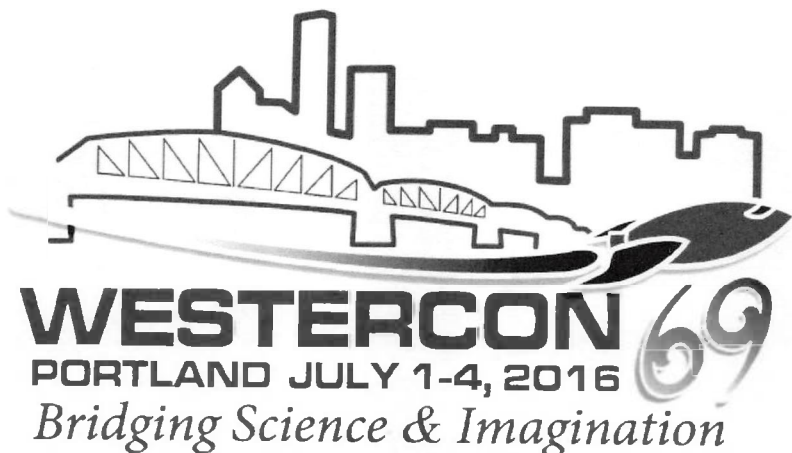
July 31-August 2, 2015

Town & Country Resort Hotel, San Diego

ozconinternational.com

Each summer, fans of every aspect of Oz gather in San Diego to meet each other, talk about the Oz phenomenon, and trade and sell new and vintage Oz books and merchandise.

Whether you loved the Oz books as a child or first encountered them as an adult, whether you're a fan of the 1939 MGM *Wizard of Oz*, loved *Wicked* as either a book or stage show, or returned to Oz through the recent movie *Oz the Great and Powerful*, you're the kind of person who belongs at the Winkie Con.



John Scalzi, Writer Guest of Honor
Charlie Stross, Special Guest
David Levine, Fan Guest of Honor

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Tenth Avenue Arts Center
Downtown San Diego

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